

**B.A. 5th Semester (Honours) Examination, 2023 (CBCS)****Subject : English****Course : DSE-1****(Modern Indian Writing in English Translation)****Time: 3 Hours****Full Marks: 60***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any ten of the following questions: 2×10=20
- (a) Name two places where, according to the speaker in 'Leave thy Chanting', the devotee is expected to find God.
  - (b) Why does the speaker in 'Leave thy Chanting' think that it is difficult for the devotee to attain deliverance?
  - (c) How is "passive resistance" defined in Gandhi's *Hind Swaraj*?
  - (d) Why is "passive resistance" called an "all-sided sword" in *Hind Swaraj*?
  - (e) Mention an "effort" which according to Gandhi's *Hind Swaraj*, can restore India to its pristine condition.
  - (f) What does the poet suggest by "where tireless striving stretches its arm towards perfection"?
  - (g) Why does the speaker ask people to keep flowers and incense aside in 'Leave thy Chanting'?
  - (h) How does the speaker in "Art thou Abroad on this Stormy Night" remind the traveller that they are on a journey towards self-discovery?
  - (i) What does the poet mean by "My debts are large, my failures great" in the poem 'Obstinate are the Trammels'?
  - (j) What does the line 'Where the words come out from the depth of truth' mean in the poem "Where the Mind is Without Fear"?
  - (k) What does the speaker mean by 'heaven of freedom' in "Where the Mind is Without Fear"?
  - (l) In which year did Mahatma Gandhi publish the *Hind Swaraj* for the first time? What did he mean by Gram Swaraj?
  - (m) What literary form does Gandhi adopt in '*Hind Swaraj*'?
  - (n) What does Gandhi mean when he says, "these views are mine, and yet not mine"?
  - (o) Why does Gandhi claim in *Hind Swaraj* that the ancient Indian school system was "enough"?

2. Answer *any four* of the following questions: 5×4=20

- (a) What according to Gandhi, are the essential qualities for attaining passive resistance?
- (b) Elucidate Gandhi's idea of "Swaraj" in *Hind Swaraj*.
- (c) Why does Tagore ask practitioners of religious traditions to "leave thy chanting...."?
- (d) Is 'Art thou Abroad on this Stormy Night' a love poem? Give reasons in support of your answer.
- (e) Comment critically on the mood evoked by the speaker in "Art thou Abroad on this Stormy Night".
- (f) "Where the mind is led forward by thee/Into ever-widening thought and action/Into that heaven of freedom..."—What does the speaker try to mean here?

3. Answer *any two* of the following questions: 10×2=20

- (a) Critically elaborate Gandhi's arguments regarding education and the British empire in *Hind Swaraj*.
- (b) Critically discuss Tagore's vision of a free state in "Where the Mind is Without Fear".
- (c) Tagore's *Streer Patra* is an assertion of a woman's individuality and her triumphant struggle—Discuss the validity of this statement.
- (d) Elucidate Mahasweta Devi's "The Non-Veg Cow" as a comic tale.